

An advanced intensive phonics book & reader

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<u>Lesson 1</u>: The Short Sound of <u>a</u> - $/a/and \underline{m} \underline{s} \underline{t} \underline{a} \underline{ing} \underline{er} \underline{ed} = /d/or /t/$

Key words are the tools to unlock the sounds. Memorize them. <u>Think</u> the key word and start the sound.

A. $\underline{m} \underline{s} \underline{t} \underline{a}$: $\underline{mop} \underline{sun} \underline{tent} - \underline{apple} \underline{ate} \underline{all} = /\underline{a} / /\underline{a} / /a^3 / Learn the 3 sounds of <math>\underline{a}$ but use only the first sound now.

B. ma sa ta sa ma ta sa ta ma

<u>Vowel Rule 1</u>: If there is only one vowel in a word or syllable and it comes **before** a consonant, the vowel is usually short.

- C. mat sat Sam mast tat Matt am a sass
- D. In two-syllable words go from the underlined vowel sounds to vowel sound. The endings are: ing er ed = /d/or /t/.

1. mats	m <u>a</u> tt <u>i</u> ng	s <u>a</u> ss <u>i</u> ng	t <u>a</u> tt <u>i</u> ng
2. tats	t <u>a</u> tt <u>e</u> r	m <u>a</u> tt <u>e</u> r	m <u>a</u> tt <u>e</u> rs
3. mast	m <u>a</u> st <u>e</u> r	m <u>a</u> st <u>e</u> rs	ma <u>steri</u> ng
4. Sass	sassed	massed	m <u>a</u> st <u>e</u> red

- E. Listen to your teacher read these sentences, then read them yourself as if you were talking.
 - 1. Sam sat at a mat.
 - 2. Tam sat at a mat.
 - 3. Tam masters tatting.
 - 4. Matt sat mastering tatting.
- F. Ask: Who? Did what? Where? When? Why? How?

<u>Lesson 2</u>: <u>d</u> <u>g</u> <u>f</u> <u>h</u> <u>ed</u> = /ed/

A.	<u>d</u> g	<u>f</u> <u>h</u> :	<u>du</u>	lck	<u>gun</u>	fis	<u>sh</u>	<u>hat</u>		
B.	da	ga	fa	ha	ga	fa	da	ha	fa	ga
C.			ga g daf t →		a d				U	ad am

D. $\underline{ed} = /\underline{ed} / (2 \text{ syllables})$, Row 4. When the root words end in a \underline{d} (add) or a \underline{t} (mat), it will be 2 syllables.

1. sags	sagged	dammed	gassed
2. hams	s <u>a</u> dd <u>e</u> r	d <u>agge</u> r	fatter
3. fast	f <u>a</u> st <u>i</u> ng	<u>gagging</u>	<u>a</u> dd <u>i</u> ng
4. f <u>a</u> tted	<u>a</u> dd <u>e</u> d	m <u>atte</u> d	f <u>a</u> st <u>e</u> d
5. faster	h <u>a</u> mst <u>e</u> r	h <u>a</u> mm <u>e</u> r	h <u>ammering</u>

- E. 1. Dad sat at a dam.
 - 2. A hag had a fat ham.
 - 3. Dad tagged a fatted hamster.
 - 4. Tad had a fat ham.
 - 5. Sam had ham.
 - 6. Matt had a tagged hammer.
 - 7. Tad hammered a sagging mast.
 - 8. A faster Matt tags a fast hamster.

F. For Comprehension, continue asking questions.

Lesson	<u>Lesson 3</u> : <u>p</u> <u>r</u> <u>n</u> <u>b</u> <u>y</u> = long e $/\bar{e}/$											
A. <u>p</u> <u>r</u>	<u>n</u> <u>b</u> :]	pup rug	nest	bed								
B. pa	ra	na ba	na	ra ba	pa	na						
_	-	nab sand →	-			-						

D. $y = \underline{\text{long e}}$. <u>Vowel Rule 5</u>: If y comes at the end of a two or more syllable word, y has the long sound of $\underline{e} / \overline{e} /$ if the y syllable is **not** accented.

1. r <u>a</u> tt <u>y</u>	s <u>a</u> ndy	<u>batty</u>	f <u>a</u> tt <u>y</u>	P <u>a</u> tt <u>y</u>
2. damper	s <u>a</u> nd <u>e</u> r	p <u>a</u> mp <u>e</u> r	r <u>a</u> ft <u>e</u> r	t <u>a</u> mp <u>e</u> r
3. rags	r <u>agge</u> dy	<u>ga</u> sps	raspy	<u>batter</u>
4. naps	napped	napping	n <u>aggi</u> ng	nagged
5. bans	banned	b <u>a</u> nn <u>i</u> ng	b <u>anne</u> r	b <u>atte</u> d
6. h <u>a</u> nd <u>y</u>	p <u>a</u> ss <u>i</u> ng	passed	p <u>a</u> tt <u>i</u> ng	n <u>a</u> st <u>y</u>

- E. Read silently and then orally in a meaningful way.
 - 1. Sammy patted Raggedy Ann and Raggedy Andy.
 - 2. At bat Danny had a bad spat.
 - 3. Patty taps and raps at a rafter.
 - 4. Ann fans a tanned and happy Nat.
 - 5. Pampered Sandy stands at a map.
 - 6. Hatty passed a tattered banner.
- F. Keep asking questions for most sentences.
- G. Notice position of vowels in section C. <u>Vowel Rule 1</u>.

<u>Lesson 4</u>: \underline{c} <u>k</u> \underline{ck} <u>l</u> <u>w</u> <u>j</u>

A. $\underline{c} \underline{k} \underline{ck} \underline{l} \underline{w} \underline{j}$: $\underline{cap} \underline{kid} \underline{clock} \underline{lamp} \underline{web} \underline{jet}$

B. ca ka -ack la wa ja la wa -ack ca

- C. cab pack Kat pal jam wag Jack tab act can't last hand apt fact scat smack
- D. Keep going from vowel sound to vowel sound.

1. jammed	racked	hammed	gassed	rapped
2. p <u>atte</u> d	l <u>a</u> nd <u>e</u> d	l <u>a</u> st <u>e</u> d	s <u>a</u> nd <u>e</u> d	p <u>a</u> dd <u>e</u> d
3. caps	capped	c <u>appi</u> ng	<u>acting</u>	c <u>a</u> mp <u>e</u> r
4. wags	wagged	w <u>aggi</u> ng	lacking	c <u>ante</u> r
5. jabs	jabbed	jabbing	jabbering	jagged
6. laps	lapped	lapping	snappy	packing
7. candy	handy	caddy	wacky	tacky

- E. 1. At last Jack had a lamp.
 - 2. A hand jabbed at a black hamster
 - 3. Kat and a pal hammered at a cab.
 - 4. Daddy and Randy acted wacky.
 - 5. Jam and candy can't last.
 - 6. Tad can't act as a happy caddy.
 - 7. A camper cantered fast after Sally.
- F. Look at section C. Note the pattern. <u>Vowel Rule 1</u>.
- G. Write five sentences using the words above.

<u>Lesson 5.</u> <u>v</u> <u>qu</u> <u>x</u> <u>y</u> <u>z</u> <u>ly</u> = l + long <u>e</u> $/\bar{e}/$ A. <u>v</u> <u>qu</u> <u>x</u> <u>y</u> <u>z</u>: <u>van</u> <u>quack</u> <u>box</u> <u>yak</u> <u>zipper</u>

B. Slide the consonant and short $\underline{\check{a}}$ together. After a <u>q</u> the letter <u>u</u> is not a vowel. It represents a /w/ sound. Note that the <u>x</u> is used at the end of the words.

	va	qua	-ax	ya	za	va	ya	qua	-ax	za
C.	van	lax	yak	qu	ack	vat	j	azz	zag	quaff
	yap	ax	swam	raz	ZZ	adz		vamp	asp	vast
	→	\rightarrow	\rightarrow	\rightarrow						

D. The new ending $\underline{ly} = l + long \underline{e}$.

1. madly	sadly	waxy	vastly	pally
2. zags	zagged	aptly	zagging	zaggy
3. jazzed	jazzing	jazzy	yams	yammer
4. yaps	yapping	yapped	raggedy	raggedly
5. quacks	quacking	quacked	taxing	lastly
6. Randy	raptly	wacky	wagging	wagged
7. axed	axing	waxed	waxing	taxed

- E.1. Max razzed Hatty at bat.
 - 2. A sad yak had rammed and tattered a plant.
 - 3. A happy Van swam at camp.
 - 4. Harry quacked at a pal. Quack, Quack.
 - 5. Stand last and hand Jan a snack.
 - 6. As fast as Max can wax, Danny can stack.
 - 7. Lastly campers transplanted a waxy plant.
- F. Questions should always be asked about the sentences.

Le	<u>Lesson 6</u> : Short sound of \underline{i} / \overline{i} /											
Ke	Key Words for <u>i</u> : <u>Indian</u> <u>ice</u> /ĭ/ /ī/											
A.	bi	di	fi	gi	hi		ji	ki	li	mi	ni	
	pi	qui	ri	si	ti		vi	wi	ix	yi	zi	
B.	bibs	s Dick	2	fizz	gig	5	hid	l	jigs	k	ill	ill
	quiz			sill	tin	t	vir	n	win	it	-	in
C.	2. 3. 4.	→ missing jigging twist windy quickly		→ misse fixing twists skinny giggly	<u>у</u>	f tv r	illing ixed wister isky imply	r	mister fixer twisti Dicky satiny	ng	blis fizz twis snip glib	ting sted ppy
	6.	vivid zigzag f <u>antasti</u>		pigski kidna inhab	in p	W C	vispy atnip		simply rapid bandi	y	pim	iply isplant

D. 1. Jimmy and Rick quickly fixed his pigskin.

- 2. Randy can risk a last fast jab.
- 3. His hand lifted his tinted rimmed bag.
- 4. Harry's van simply hid Jan's big bat and bag.
- 5. A fantastic din is filling camp after dinner.
- 6. Black quills zipped past him in camp.
- 7. His fantastic wig is tinted.

E. All the words above follow <u>Vowel Rule 1</u>. Use the words above in ten <u>declarative</u> sentences. Find out the meaning of any unknown words. Increase your vocabulary this way.

<u>Lesson 7</u>: Short sound of <u>u</u> ///////////////////

Key Words for <u>u</u>: <u>umbrella</u>, <u>use</u>, <u>put</u>: $/\breve{u}//(u^3/)$

- A. bu cu du fu gu hu ju ku lu mu nu pu ru su tu vu wu -ux yu zu
- B. Use the short sound the word below buzz clump dud fuss gulp huff just up us lugs mud null pulp runs snuff tux
- C. Ending $\underline{le} = /l/$ as in sample. The \underline{e} is silent.
 - 1. tumble fumble mumble rumble stumble 2. jutting jutted buzzing crumble buzzer mumbled mumbling 3. bumper bumping bumped 4. smugly ugly glumly stuffy gusty 5. grumble grumbled grumbling bulky lucky jumble 6. bubbly snugly insult stuffing 7. pumpkin mixup unlucky unstuck supper 8. undid undug unfluster bubble humble
- D. 1. Russ had his unmussed tux.
 - 2. His uncle grumbled at an insult at supper.
 - 3. Gus stumbled uphill bumping his hand badly.
 - 4. His suntan blistered his back.
 - 5. Bud fixed Jan's rack and black and tan rug.
 - 6. An unlucky uppercut ripped his lip.
 - 7. The bus missed his humble hut.
 - 8. Jud had unlimited duck hunting.
 - 9. A buzzer will puzzle and mix him up.

<u>Lesson 8</u>: Review of the short sounds of $\underline{a}/\underline{a}/, \underline{i}/\underline{i}/, \underline{u}/\underline{u}/$

A. Say, hear and write the words below:

1. apt	bask	cast	ducks	fist	gulf	hand	imp
2. just	kilt	land	mum	nip	pulp	quiz	rap
3. silk	tamp	until	vast	wick	axed	yap	zip
→	→	→	→				

- B. 1. His slipper filled quickly.
 - 2. Dismiss Dick as a little unfit.
 - 3. Insist Kim visit his puppy after dinner.
 - 4. Bill had a distinct lisp.
 - 5. After supper Ricky nagged his rabbit.
 - 6. A bitter liquid disgusted him.
 - 7. A funny mimic jazzed up his picnic.
 - 8. Van's silly giggle simply fanned a hubbub.

C.	 muzzled handbag under vividly 	slippery disgust sixty silky	unjustly rubbery tumbler dustpan	silvery glinted candidly sniffle	1 4
	 5. batter 6. husky 7. humble 8. napkin 	bitter publicly rippled mumbling	butter blistered bumbled kindle	slumber cuddly wiggle insipid	tackle bulky unstuck antics

D: All the words in his lesson follow <u>Vowel Rule 1</u>. Use these words to write ten <u>declarative</u> sentences.

Lesson 9: Short o /ŏ/, Endings: s ed er ing y ly le. Key Words for o: ostrich old to = $/\ddot{o}//\bar{o}//o^3/$ fo A. bo do ho jo ko lo CO mo **no** to vo SO WO -OX VO po quo ro ZO doff B. not sop pox yon off 1011 smock clog cost fond odd snob jot romp OX C. Endings: s ed er y ly le ing 1. jolly hotly fondly Molly wobble 2. coddle cocky foggy foxy copy hobble bottles 3. Bobby gobble topper 4. locks locker locking locked Robby 5. lobby sobbing sobbed lofty mottled 6. romps romping romped lottery sloppy plotting plotted 7. plots plotter jonquil 8. goggles politics hobby tonic sonic D. 1. Donny will hop on Tom's box. 2. Fondly Sally patted Holly. 3. Bobby got a rock in his sock. 4. Molly at last zipped Patty's muff. 5. In a huff, Jud is tugging at his cap.

- 6. Robby and Don tossed a log after a dog.
- 7. Danny, his pal, locked his middle box quickly.

8. A hull jutting from the rocks puzzled him.

9. Sandy is tucking a rumpled doll in a little tub.

10. In Tom's pocket is a box of pills.

<u>Lesson 10</u>: Short <u>e</u> \check{e} as in <u>Eskimo</u>.

Key words for \underline{e} : <u>Eskimo</u> <u>eat</u> $|\check{e}|$

A.	be	de	fe	ge	he	je	ke	le	me	ne
	pe	que	re	se	te	ve	we	-ex	ye	ze
	vex		1						yen pelts	

C. Endings: <u>ness</u> <u>en</u>

1. madness	fastness	witness	dullness	wetness
2. vixen	pecking	happen	hidden	dimness
3. jelly	penny	petty	Betty	Nelly
4. kettle	settle	pebbles	speckled	nettles
5. messes	empty	seventy	hamlet	slimness
5. messes 6. fixes	empty wedding	~	hamlet rotten	slimness confess
	wedding	dentist		confess

D. 1. Ned fell upon a big, empty bed.

2. A jet met Ben at seven.

3. Yes, Zed will get his pet hen in September.

- 4. At last, Ted is attending his hidden nest.
- 5. Unless Jill confesses, Meg will let her swelter.
- 6. Suddenly Jan tossed an empty box upon a red rug.
- 7. In September Liz will witness a wedding.

8. Kelly is letting Betty enter and dwell in his den.

9. His dog yelped and left camp in a sudden huff.

10. Ben settled the speckled eggs in an empty box.

Lesson 11: Review using all five short vowels

- A. 1. vast self its fondly justly adz
 2. welts splint squid handy pucker elm
 3. romps vender quilts bulk tuft apt
- B. 1. Rick has a restless puppy.
 - 2. Scott's hobby is swimming at his camp.
 - 3. Al will suggest his hilltop hut.
 - 4. Jack must rest his bad leg on a log.
 - 5. Stan suddenly plumped upon a clump of sod.
 - 6. His public suspected a twisted plot.
 - 7. As president of his class, Val must help.
 - 8. His lost dog romped and yelped at an empty can.
 - 9. Pat's puppy sniffed at his spotless smock.
- C. New Ending: <u>less</u>

1. restless	sunless	endless	indenting	absently
2. sizzle	insisted	submitted	spotless	ruffled
3. fondness	nonsense	tactless	coppery	blacktop
4. husky	cobweb	public	suspect	unless
5. hilltop	kickoff	offhand	bobcat	itself
6. jonquils	cannot	sundeck	tiptop	lobster
7. deskpad	inspected	scuffle	publicity	inspects
8. muddle	softness	sodden	objected	tamper
1. at a next	hilltop	4. from a	public bus	6
2. off his su	ndeck	5. in an e	ndless testi	ing

3. on a spotless desk

D.

- 6. up a sodden hill
- 11

Lesson 12: Consonant Blends

A <u>consonant blend</u> is two or three consonants said together each keeping its own sound. They are slid together smoothly with the short vowel so there is no break. Do not say <u>duh ra</u>.

Initial Blends

- A. dradredridrodru-frafrefrifrofruglaglegligloglu-plaplepliploplusnasnesnisnosnu-stastestistostu
- B. 1. brim brag bred drop drug fret Fred2. grub flat glut slit sled plat plot
- C. Make words of your own using the blends in A above.

Final Blends

D. 1. belt vent helm jest kept help must 2. hulk risk soft gulp wisp hump self

Combinations of Initial and Final Blends

Е.		flint sprint	U		t promp d flask	U
F.	 crabs sprints flexes grandness 	strutted bramb	d le	flexing stomped	gritting scanned graspy bluffing	testy skimpy

Lesson 13: Consonant Digraphs: <u>ch</u> <u>sh</u> <u>wh</u> <u>th</u> <u>ng</u> <u>nk</u> Digraph Key Words: <u>inch</u> <u>ship</u> <u>whip</u> <u>this</u> <u>thumb</u> <u>ring</u> <u>bank</u>

<u>ch</u>	<u>sh</u>	wh	<u>th</u>	<u>th</u>	ng	<u>nk</u>
chap	shell	whiz	this	thump	song	bank
chest	shaft	which	than	theft	zing	thank
chum	shun	whim	that	thrill	clang	honk
rich	smash	whet	then	thrash	swing	blink
chops	shush	whisk	thus	cloth	spring	mink

1. After the theft of his ring, Chuck shunned him.

2. The pink shell fell into the tank of the sled.

3. When the ship crunched the sand, it stopped.

Spelling Helps for One-Syllable Words

After short vowels the sound of \underline{k} is usually written \underline{ck} .

1. black	quack	crack	stack	snack	slack
2. beck	deck	check	neck	peck	fleck
3. wick	thick	chick	click	kick	brick
4. dock	block	shock	frock	mock	flock
5. truck	shuck	pluck	muck	stuck	chuck

After short vowels the <u>ch</u> digraph is spelled <u>tch</u>.

1. batch	hatch	catch	match	thatch
2. fetch	ketch	retch	stretch	sketch
3. ditch	stitch	twitch	switch	pitch
4. botch	scotch	blotch	splotch	notch
5. Dutch	hutch	crutch	clutch	clutches.

Five exceptions to this spelling: much such rich which touch

Lesson 14: Plurals

Most Plurals add an s

After the voiceless $\underline{t} \underline{p} \underline{k}$ and \underline{f} plurals, \underline{s} is heard as /s/.						
1. kits	nests	grafts	trusts	glints	thanks	
2. drips	traps	shrimp	os scraps	clumps	stomps	
3. banks	specks	flocks	flasks	clicks	skunks	
4. sniffs	bluffs	chunks	s staffs	fluffs	whacks	
After the vo	iced cons	sonants	in plurals,	<u>s</u> has a /z	/ sound.	
1. elms	thongs	whim	s quills	thugs	chins	
2. fronds	clans	skills	shrugs	springs	sprigs	
3. gongs	fangs	thuds	shins	thrills	scabs	
1. ladders	pudd	lles	jackets	victims	kickoffs	
2. antics	bubb	oles	hundreds	druggist	butters	
3. insults	gobl	ins	lobsters	eggnogs	jonquils	
4. picnics	glim	pses	splinters	crossings	s hemlock	
5. blankets	s desk	S	chapters	singles	gossips	
6. hammo	cks chipr	nunks	liquids	stocking	s trumpets	
		т с	11 1 1 ח	1		

Two-Syllable Plurals

Words ending in <u>s</u> <u>x</u> <u>z</u> <u>sh</u> and <u>h</u> form plurals by adding <u>es</u> instead of just a single <u>s</u>.

1. glasses	taxes	fezzes	flashes	sketches
2. crosses	waxes	fizzes	flushes	twitches
3. stresses	foxes	razzes	wishes	inches
4. tosses	hexes	buzzes	splashes	splotches

1. Tom taps his glasses on the sill as Scott sketches.

- 2. Frank drags the drums with his trucks.
- 3. Flocks of hens pecked under twigs and pebbles
- 4. Dogs and kittens splash and splatter in Glenn's puddles.

Lesson 15: Long Vowels

When a vowel represents its long sound, it says its name as in <u>ate eel ice oak use</u> $/\overline{a}//\overline{e}//\overline{i}//\overline{o}//\overline{u}/$ <u>Vowel Rule 2</u>: If there are two vowels in a word or syllable, the first vowel is usually long and the second is silent.

1	2	1	2	1	2
at	ate	strip	stripe	cloth	clothe
pet	Pete	muss	muse	quit	quite
pad	paid	met	meet	bed	bead
us	use	odd	ode	van	vain

<u>Magic E Words</u>: The first vowel is long; the second, silent.

1.	jade	eke	strife	yoke	cube	drove
2.	bathe	Eve	dire	globe	fuse	mute
3.	drape	these	whine	those	fume	thrive

<u>Regular Vowel Digraphs</u>: The first vowel is long; the second vowel is silent. \underline{y} and \underline{w} are used as vowels.

1.	faith	squeak	vied	growth	hue	praise
2.	ray	three	float	cue	rye	loathe
3.	lye	blow	oath	fuel	slay	please

<u>New Suffixes</u>: <u>ful</u> and <u>fully</u> will now be added to the root word.

1.	spiteful	cheerfully	playful	gleefully
2.	faithfully	boastful	usefully	carefully
3.	wakeful	fearfully	shamefully	wasteful

Lesson 16: More Long Vowels: Magic E Words

1. state	here	game	flare	prize	five
2. cube	vote	mere	vile	nave	eve
3. shame	thine	fuse	drone	mete	thrive
4. whale	tithe	chase	snore	those	lathe
5. mule	strode	while	shone	trite	tribe

We can hear the first vowel in a vowel digraph, but we must memorize the second.

1.	twain	groan	gleam	each	foam	low
2.	meet	yeast	throw	reach	beech	beach
3.	hue	ray	vain	toed	tee	tea
4.	squeal	heel	heal	quail	fuel	tried
5.	row	goal	wail	beet	beat	day

1. Jake tried beating the goal set at the club.

2. The vain player whined at his loss.

3. Dave squealing at his play floated his leaf boat.

Compound Words

2. 3. 4. 5.	seasick firebug railroad towboat toeless crossrail	sailboat billboard stockpile snakebite rosebud beeline	peanuts subway spillway freeway seaway drainpipe	likewise sweepstake typescript postpone soapbox homesick
8.	clamlike	homemade	rockslide	snowshed
	checkmate	pineapple	backfire	flamelike
	fearless	sunshine	wireless	lifetime

Lesson 17: Review of Consonant Digraphs – Short and Long Vowels

1.	crash	choke	sheep	than	while	thrill
2.	this	tithe	which	shake	fourth	throne
3.	chair	whiz	thing	wheat	think	lithe
4.	loathe	chest	breathe	oath	when	shred
5.	cloth	speech	such	clothe	throat	shrine
Rev	view of C	onsonant	Blends – S	Short and	Long Vo	wels
	view of C spring	onsonant brave		Short and stripe	Ũ	wels tweak
1.			strip		stress	
1. 2.	spring drove	brave	strip	stripe	stress	tweak score

- 1. Jane chose each peach carefully and slowly.
- 2. As it is not quite safe here, swim in the lake.
- 3. His plan is plain and Gail will stop the boat.
- 4. Sally can coax the mule nicely with a carrot.
- 5. Throw those white wheels skillfully in the shade.
- 6. Joe will wait in vain with the three coats.

For most one syllable-words – after short vowels, the sound of /k/ is written <u>ck</u> and after long vowels it is written with just a <u>k</u>.

1	2	3	4	5	6
back	bake	chock	choke	sock	soak
peck	peek	Jack	Jake	stack	stake
quack	quake	check	cheek	duck	duke
stock	stoke	Dick	dike	cock	coke
slack	slake	crock	croak	smock	smoke
lick	like	shack	shake	pick	pike

<u>Lesson 18</u>: <u>Vowel Rule 3</u>: If there is only one vowel in a word or syllable and the vowel comes at the end, the vowel is usually long. (cv)

1.	he	no	ye	he	SO	spy	v me
2.	dry	by	why	we	fly	go	Ι
3.	sky	she	fry	hi	shy	my	ho
1.	biplane	e bo	gus	bugle	co-op	(demon
2.	woven	fat	al	fiber	fomen	t f	futile
3.	haven	hij	ack	hotel	humus	5 (cubic
4.	latent	lila	ac	humor	microl	be p	pupil
5.	myself	f nav	val	nitrate	pilot	t	tiger
6.	quiet	rif	le	secret	solar	Z	zebra
7.	music	vit	al	wafer	yodel	S	student

1. His rifle and bugle had defects.

2. The pilot twice made a futile landing with his plane.

REVIEW OF THE FIRST THREE VOWEL RULES

1. apt	8. throat	15. cue	22. goal	29. say
2. joke	9. wick	16. sprite	23. yes	30. spry
3. she	10. pried	17. glow	24. off	31. squint
4. ebb	11. jolt	18. fly	25. which	32. each
5. clothe	12. ray	19. opt	26. elf	33. try
6. vim	13. shake	20. why	27. hoax	34. gulp
7. no	14. peach	21. stream	28. go	35. chain

- 1. She piloted the biplane with skill.
- 2. By hiking swiftly, we will reach the motel by three.
- 3. The secret and vital paper seems stolen.

Lesson 19: THE THIRD SOUND OF A O U

<u>Vowel Rule 4</u>: If an <u>a</u> is followed by <u>u</u>, <u>w</u>, <u>r</u>, <u>ll</u>, or <u>lt</u> in the same syllable, it often has the third sound of \underline{a}^3 .

1	2	3	4	5
Paul	saw	car	fall	halt
maul	flaw	farm	small	salt
fault	dawn	yarn	call	Walt
haul	raw	barn	mall	malt

Read the following sentences smoothly.

1. I saw the launch pause aimlessly near the shack.

2. The small ball of dark yarn is flawed.

3. Maud quickly crawled in the vault at the bank.

4. At dawn Walt saw the scrawl on the gray wall.

More words having the third sound of \underline{a}^3 , the <u>Italian \ddot{a} </u>.

2.	yawned vaulted halting	dauntless sharply gauze	garble stalling hallful	charting rawness warmth
4.	thawing	launched	marshes	marching
5.	sharks	harness	arches	galling
6.	startle	parchment	starched	salty
7.	charmed	lawyer	taunting	paused
8.	fawning	varnish	lawless	lawlessness
9.	scrawled	sharpener	gaudy	artist

<u>THE THIRD SOUND</u> OF \underline{o}^3 and \underline{u}^3 are non-phonetic because they follow no pattern. The KEY WORDS are <u>to</u> and <u>put</u>.

1.	do	los¢	mov¢	sho¢	who	two
	-	-	bush bushel			•
				19		

Lesson 20: Diphthongs: Two vowels in a syllable making a double sound.

There are Four Plain Diphthongs by spelling $-\underline{ou} \ \underline{ow}$ oi \underline{oy} - and two by sound /ou/ /oi/. Key Words are <u>owl</u> and <u>oil</u>.

1.	how	COW	shout	our	sour	pout	now
2.	oil	join	toil	boy	joy	toy	Roy
	drowne				•		
4.	hoisting	g scow	vled so	outh jo	oist	moutl	nful
5.	void	prow	vler qu	uoits p	lowed	spoili	ng

6. Our milk is beginning to sour now in this heat.

- 7. Roy shouted with joy at the humorous clown.
- 8. That appointment about oil has to be kept today.

Murmur Diphthongs

The <u>murmur</u> diphthongs are <u>ar</u> <u>or</u> <u>er</u> <u>ir</u> <u>ur</u>. An <u>r</u> is often called a half-vowel as it changes the sound of the preceding vowel. The KEY WORDS are <u>car</u> <u>or</u> <u>urn</u>.

1. jar	lard	harp	dwarf	sh	ark	wari	nth	char
2. or	born	York	short	sn	ort	spor	t	torn
3. fern	perk	bird	firm	bu	rn	curb)	blurt
4. squir	ted	sterling	swarr	ns	curl	У	harr	nless
5. perky	У	sparkler	twirli	ng	quir	k	sho	rten
6. burn	t	formless	surly		mor	ning	cler	ks.

- 7. Her pert bird darted speedily for the corn.
- 8. Carl's horse entered the race with verve.
- 9. The nurse shouted loudly that the burn would heal.
- 10. Fern could read in spite of the loud noise.
- 11. The short cord near the fern tripped the prowler.

Lesson 21: Interesting Review

Which word has the short, the long, or the third sound of \underline{a}^3 . Why? Write these, use diacritical marks and label them.

1. vault	jailer	tallness	saggy
2. daze	walled	brainless	plainest
3. packs	straddle	yawning	lawyer
4. smallest	rainy	halted	gagged
5. madly	dawns	safely	quaint.

X's can be a bit troublesome.

1.	ax	lax	tax	waxes	Max	flax	hex
2.	vexes	flex	fixed	next	mixing	oxen	foxes
3.	pox	tux	text	extra	Rex	sixes	vixen
Listen for the /kw/ or /skw/ sound.							

1.	square	quake	quite	quenching	quest
2.	squire	quip	equip	equipment	quizzes
3.	quibble	quoit	quote	quota	quirk
4.	squirm	squelch	squish	squints	quivered
<u>Vowel Rule 1</u> . Closed Syllables – Short Vowels (VC)					

1.	sniffle	dabble	baffle	thimble	struggle
2.	nettle	trickle	dapple	goggles	bottled
3.	tangled	scuffles	twinkle	brittle	angle
<u>Vowel</u> <u>Rule</u> <u>3</u> . Open Syllables – Long Vowels (CV)					

1.	able	cable	idle	sidle	noble	bugles
2.	titled	stifle	staples	stifled	gables	sable
3.	maple	bridle	stable	cradles	fabled	rifle

SPECIAL SECTION ON ENDINGS - NEXT 3 LESSONS

<u>Lesson 22</u>: Sounds of \underline{y} at the end of polysyllabic words.

 \underline{Y} at the end of a polysyllable can have two different sounds depending on the accent. Say the words below stressing the accented part. Try to tap with a heavy and soft beat.

<u>Vowel Rule 5</u>: If y comes at the end of a two or more syllable word, y has the long sound of $\underline{e} / \overline{e} / \overline{i}$ if the y syllable is not accented.

1. silly messy lefty lucky chubby fuzzy2. lady pony wavy flaky Davy smokyVowel Rule 6: If y comes at the end of a two or more syllable
word, y has the sound of long $i/\bar{i}/i$ if the y syllable is accented.

- 1. reply supply apply defy imply
- 2. multiply electrify justify occupy identify'
- 1. Will Sally identify the frilly and dressy baby?
- 2. Did Bobby signify he would take the bunny?
- 3. Can we occupy the chilly, smelly cabin?
- 4. Did Billy supply the lady with flaky chicken?
- 5. When did the funny, wiggly puppy defy Molly?

<u>Plurals</u>: y changes to \underline{i} , baby > babies.

1	bunnies	puppies	poppies	pennies
2.	fairies	navies	ladies	ponies
3.	supplies	allies	applies	defies
4.	multiplies	magnifies	complies	ratifies

Lesson 23: The three sounds of the suffix ed.

Note: After <u>t</u> and <u>d</u> a new syllable is formed saying /ed/. After <u>s</u>, <u>x</u>, <u>k</u>, <u>ck</u>, <u>sh</u>, <u>ch</u>, <u>p</u>, and <u>f</u>, <u>ed</u> says /t/.

After all other letters of the alphabet, <u>ed</u> says /d/.

$\underline{ed} = /ed/$		$\underline{ed} = /t/$		$\underline{ed} = /d/$	
tinted	sifted	dressed	inched	sobbed	razzed
blended	wended	mixed	mapped	tugged	penned
rusted	rotted	checked	huffed	stilled	fizzed
drifted	misted	licked	dropped	rammed	hugged
ended	added	slashed	stacked	thrilled	dinned

<u>Mixed</u> <u>Practice</u> – <u>Which</u> <u>says</u> /ed/ /d/ or /t/?

1.	fixed	pointed	messed	perched	picked
2.	plotted	wailed	buzzed	bleached	cuffed
3.	lifted	burned	boiled	dreamed	twisted
4.	slammed	played	rowed	boxed	lasted
5.	braided	mended	splashed	dusted	penned
6.	kicked	turned	printed	walled	reached
7.	stopped	crashed	bragged	beaded	wheeled

1. Has he scrubbed and mopped the rotted porch?

- 2. Had she dreamed the rented boat had sunk?
- 3. Was his boy picked up near the trapped animal?
- 4. Was it picked and boxed for the late mail?
- 5. Has Hal mended and fixed the slashed seat?
- 6. Did the twisted section get fixed?
- 7. Had he licked the stamp carefully and mailed it?

Lesson 24: Two very helpful patterns.

<u>Vowel Rule 7</u>: If words end with the suffix <u>ing</u>, <u>er</u>, or <u>ed</u>, the first vowel in the syllable is usually **short** if it comes before two consonants. (VC/CV, Closed Syllable)

1	2	3	4	5
strapping	chatter	manned	tramping	jumper
betting	shredder	yelled	checking	vended
jigging	swimmer	skinned	fishing	softer
tossing	robber	flopped	costing	landed
bluffing	drummer	dulled	thumping	quilted

<u>Vowel Rule 8</u>: If words end with the suffix <u>ing</u>, <u>er</u>, or <u>ed</u>, the first vowel is usually **long** if it comes before a single consonant. (V/CV, Open Syllable)

1	2	3	4	5
naming eking sliding zoning fuming	stating dozing thriving groping using	wader Peter riper joker user	scraper wiser biter smoker blazer	dared cubed choked shaded voted
~		1 ~		

Short Vowel	Long Vowel	Short Vowel	Long Vowel
1. at dinner	in a diner	6. is bitter	is a biter
2. is slopping	is sloping	7. will be pinned	pined away
3. he scrapped	he scraped bottom	8. she mopped the tile	she moped all day
4. stripped the wall	striped shirt	9. filled a cup	filed past a desk
5. tilled the soil	tiled wall	10. is licking	liking dogs so much

<u>Lesson 25</u>: Mostly Review – <u>Vowel Rule 3</u>: If there is only one vowel in a word or syllable and the vowel comes at the end, the vowel is usually long. (cv).

A new suffix <u>tion</u> derived from French is being added. The first syllable of every word in the list below represents the long sound of the vowels.

1.	nation	station	ration	potion
2.	lotion	notion	motion	rotation

The first syllable of the following two-syllable words applies the third vowel rule also. Check on meanings.

1. apron	even	idle	odor	razor
2. create	trifle	retail	tiny	soda
3. unit	flavor	legal	hydrant	major
4. equal	mica	moment	tripod	cobalt
5. laser	Sweden	minus	crater	bisect

All of the words below have three syllables.

1.	quotation	fumigate	libelous	reimburse
2.	demerit	soberly	probation	feverish
3.	flavorless	migration	hibernate	locally
4.	bilingual	mutilate	microscope	fomented
5.	preamble	coconut	fatalism	location

Polysyllabic words following <u>Vowel Rule 3</u>. Start at the left going from vowel to vowel and come out at the right.

1. relaxation	fumigation	cooperate	mutilation
2. preatomic	vocalization	motivation	deactivate
3. predisposed	radiation	microscopic	mobilization
4. futility	biological	capability	beatitude

Lesson 26: Consonant Rules

Most consonants have only one sound only: b d f h k l etc. The ones below have more than one sound.

1. \underline{S} says /z/ after a voiced consonant.

trays bees lies toes cues guns bells swims goes suds kings stabs

 \underline{S} says /s/ after a voiceless consonant.

skips specks sniffs desks nests pecks

2. $\underline{\mathbf{X}}$ has three sounds.

/ks/ box fix Rex text wax /gz/ exalt exult exist exact exam xylophone Xavier xenon xanthan $|\mathbf{Z}|$ 3. C says /k/ (hard c) before any letter except, e, i, or y. code cob cube case coin cast <u>C</u> says /s/(soft c) when it comes before <u>e</u>, <u>i</u>, or <u>y</u>. cede cite cinch cell ice place 4. G says /g/ (hard g) when it comes before <u>a</u>, <u>o</u>, or <u>u</u>. gash goal gong gate gush gulch If ge is at the end of a word, it says /j/, (soft g). sledge lodge splurge huge age large At the beginning of a word, ge, gi, gy, may be either.

/j/	gem	germ	gin	gibe	gist	gym
/g/	gift	get	girl	gird	gild	gig

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Lesson 27: Consonant Helps Listen Carefully

 \underline{c} , \underline{qu} , and \underline{x} have no sounds of their own. They must borrow.

- 1. \underline{c} in $\operatorname{cap}/k/\underline{c}$ in $\operatorname{cent}/s/$
- 2. <u>qu</u> in quit /kw/
- 3. <u>x</u> in ax /ks/ <u>x</u> in exact /gz/ <u>x</u> in xylophone /z/

<u>Review Work with \underline{C} and \underline{G} .</u>

1.	slice	since	coaster	can't	cove	culled
2.	coiled	grace	corks	caused	thrice	curt
3.	pencil	civil	cynic	accede	accept	cycle
4.	goes	twinge	gel	gospel	gauze	hedge
5.	ginger	garden	trudge	pages	angel	angle

1. The dog cringed at the noise near the garden.

2. Did he urge the girl not to splurge on the gang?

- 3. The fringe on the garment was badly trimmed.
- 4. Was the prince aiming at the center of the circle?

Note the odd \underline{c} in the last syllable. We can hear every sound in these words so learn to spell them rapidly.

1.	topic	tropic	mimic	plastic	drastic
2.	septic	hectic	public	rustic	Arctic
3.	toxic	epic	frantic	antic	athletic
4.	fantastic	Antarctic	magnetic	inorganic	cosmetic

1. His stay in the tropics made a tonic necessary.

- 2. The plane was geared to supersonic speed.
- 3. Being mimicked in public made her simply frantic.
- 4. An American epic was the topic of conversation.

<u>Lesson 28</u>: Irregular Vowel Digraphs

The <u>regular</u> vowel digraph <u>ie</u> says the long sound of <u>i</u> /ī/ following <u>Vowel Rule 2</u>. The <u>irregular</u> vowel digraph <u>ie</u> says the long sound of the second vowel, which is <u>long e</u> / \bar{e} /.

<u>Regular</u> :	die	cried	skies	vied	flies	fried
Irregular:	yield	piece	chief	shriek	wield	relief
	niece	shield	grief	belief	brief	fielder

1. It is my belief that her niece tried hard for the test.

2. French fries and pie vied at the picnic of the chief.

The <u>regular</u> vowel digraph <u>oo</u> is heard in **door** and **floor**.

The <u>irregular</u> vowel digraph <u>oo</u> says the third sound of \underline{o}^3 .

ooze booms pooled spoons hoop sooner loop

The <u>irregular</u> oo can also say the third sound of \underline{u}^3 .

books stood shook wooded hooks looks looked cooking

- 1. I will soon look at the floor near the door.
- 2. Loop all the wool in the room with her hook.
- 3. He zoomed the plane over the roof with skill.

The <u>regular</u> digraph <u>ei</u> says long <u>e</u> $/\bar{e}/$ following <u>Vowel</u> <u>Rule 2</u>. The <u>irregular</u> digraph <u>ei</u>, says long <u>a</u> $/\bar{a}/$.

Regular: weirdeitherseizekeydeceitceilingIrregular: veiltheirobeytheyeightneighborreinsweightveinheirskeineighth

- 1. Neither money weighs near eighty pounds.
- 2. They can obey or they will receive a fine.

Lesson 29. More Irregular Vowel Digraphs

The <u>regular</u> digraph <u>ea</u> follows <u>Vowel Rule 2</u> saying long <u>e</u> $/\bar{e}/.$ gleam least plead each clean heater cheating The <u>irregular</u> digraph <u>ea</u> has four different sounds.

ĕa –		heavy feather		·	-
eā —	great	steak	break	greater	breaking
ûr –	earn dearth	earth heard	•	pearl earnest	
är_	heart	hearten	hearty	hearth	hearken

ar – neart nearten nearty nearth nearken

<u>Long Sound of \bar{u} – <u>Listen Very Closely</u></u>

Magic e Regular digraph		Irregu	lar digraph		
mute	cure	cue	dues	few	feud
mule	fume	hue	sue	hew	mew
cube	fuse	due	suit	pew	news

Exceptions to <u>long u</u> $/\bar{u}/:$ after <u>r</u>, j, <u>ch</u>, and <u>l</u> <u>blend</u> we hear the third sound of \underline{o}^3 .

1. rude	threw	Jew	chew	blew	true
2. crude	Judy	chewy	plume	ruler	Jude
3. jute	glue	flute	rue	Jupiter	jubilee

1. They searched for a suit and a sweater as a clue.

2. News of the feud spread from the fuming crew.

3. Judy chewed as she drew a flute for the jubilee.

Lesson 30: The Mos	t Difficul	t Vowel	Combina	ation - <u>ou</u>
<u>Diphthong</u> <u>ou</u> /ou/:		-	south ounce	
Regular digraph <u>ou</u> :	dough	soul	though	mourn
	court	pours	source	thorough
	course	four	fourth	shoulder

There are six irregular ou digraphs.

ŏ	brought	ought	cough	thought	sought
	fought	bought	trough	wrought	coughed
ŭ	touch	young	couple	country	trouble
	double	southern	joyous	famous	tremendous
0 ³	group	you	soup	youth	wounded
	tourist	tour	dour	through	trouper
u^3	would	should	could	your	yours
ûr	nourish	flourish	scourge	journey	nourished
	journal	courtesy	courteous	courage	flourished

- ū Houston Houstonian houstonia
- 1. The four tourists were in double trouble in Houston.
- 2. They went through the southern part of their journey.
- 3. He thought he brought their journal with him.
- 4. We doubt that you should vouch for the couple.
- 5. Though he was young, he was thorough in his work.

PART TWO

<u>Lesson 31</u>: THE SCHWA - /a/ - The Short-Short Sound of <u>u</u>

The <u>schwa</u> is the shortened sound of any vowel in unaccented syllables of polysyllabic words, and never in one-syllable words. It is the short $\underline{u} / \breve{u} /$ sound of <u>circus</u>. It is written as an inverted <u>e</u> / ϑ / in the dictionaries.

a	a loud	abrupt	adept	acute	a nnoy
	a larm	achieve	atomic	affirmed	a bility
	merch a nt	feud a l	oral	wiz a rd	voc a l
	port a l	c a det	caress	c a nal	form a l
e	channel	parcel	student	budg e t	locket
	moisten	kernel	easel	com e t	novel
i	solid	pulpit	rabbit	cous i n	habit
	morbid	lucid	rapid	vict i m	stencil
0	freed o m	crims o n	reas o n	squal o r	carr o t
	caldr o n	rand o m	apr o n	wisd o m	glutt o n
u	rump u s	cher u b	focus	hum u s	playf u l
	loc u s	loc u st	wampum	zestf u l	disc u ss

- 1. Along the bottom of the vessel, a crack appeared.
- 2. The student's easel was the focus of the problem
- 3. His random shot at the victim caused acute pain.
- 4. The cadet is annoyed and vocal about his budget.
- 5. There was no reason for the playful rumpus.
- 6. The merchant was adept in his use of stencils.
- 7. They could not fathom her sudden and willful tantrum.

Lesson 32: Contractions. We often use these shortcuts.

I am	I'm going to go to the farm for fruit.		
you are	You're home at last and safe.		
he is	He's in the room to help his dad.		
it is It's not fair to change too much.			
she is	She's at bat for her team at last.		
we are	We're in school to get an education.		
are not			
is not	He isn't in the park with Rick.		
did not	-		
does no			
do not	Don't go to that store for eggs.		
I would	I'd see to that at three if I were you.		
you would	You'd find out later from them.		
she would	She'd gather the dishes later.		
it will It'll be dark when you finish math.			
he will	He'll have to see the manager.		
we will	We'll see his boss about leaving early.		
they will	They'll try harder in the morning.		
will no	I won't stay longer for anything.		
can no	t He can't walk that distance as yet.		
would	not Wouldn't you like to sing?		
could	not Couldn't they wash the dishes?		
should	not Shouldn't they be there by twelve?		
must r	He mustn't take the plane trip.		
that is	That's all he has to do right now.		
what is	What's in the bag on the covered table?		
where is	Where's the school team playing next?		
there is	There's more candy in the glass bowl.		
there is I nere 's more candy in the glass bowl.			

Lesson 33: Homonym – same sound, different spelling

1. air	heir	6. all	awl	11. alter	altar
bare	bear	beet	beat	beer	bier
birth	berth	cellar	seller	claws	clause
cord	chord	coat	cote	duel	dual
2. deer	dear	7. dew	due	12. fair	fare
fowl	foul	fur	fir	feet	feat
grate	great	gilt	guilt	here	hear
heel	heal	hail	hale	hour	our
hair	hare	hart	heart	I'll	aisle
3. lone	loan	8. main	mane	13. mite	might
mail	male	morn	mourn	night	knight
not	knot	nay	neigh	need	knead
one	won	paws	pause	pray	prey
pale	pail	plane	plain	ring	wring
4. red	read	9. raze	raise	14. reed	read
sun	son	sum	some	sale	sail
sore	soar	sweet	suite	shone	shown
steal	steel	see	sea	stare	stair
tale	tail	teem	team	vale	veil
5. Venus	venous	10. would	wood	15. way	weigh
wrap	rap	wait	weight	wrote	rote
16. sent	cent	scent	17. new	knew	gnu
meet	meat	mete	right	rite	write
so	sow	sew	site	cite	sight
to	too	two	their	they're	there
for	four	fore	pair	pare	pear

<u>Lesson 34</u>: Common Words Which Are Not Phonetic Memorize these simple but deceptive words.

		-		*		
1.	are	any	again	been	busy	blood
2.	beauty	bury	child	could	come	does
3.	done	don't	eye	flood	find	friend
4.	give	gone	have	heard	height	iron
5.	island	juice	laugh	lose	many	of
6	one	once	pretty	sew	said	says
7.	genius	junior	shoe	some	sure	should
8.	sugar	two	there	toward	their	truth
9.	view	very	as	want	were	woman
10.	wash	what	women	work	who	watch
11.	were	world	would	whose	you	your

The vowel combinations below look like digraphs; however, each vowel is sounded separately. <u>Vowel Rule 3</u>.

1. lion	poet	Ohio	Joey	neon
2. diet	area	ruin	trio	boa
3. pliers	fluent	fiery	client	quiet
4 Maria	trial	studio	period	truant
5. rodeo	piano	oasis	fluid	radio
6. violin	liable	heroic	orient	theory
7. medium	manual	nucleus	reliant	variety
8. theater	science	violet	aviator	diary

Read the following imperative sentences – commands.

- 1. Don't do another problem.
- 2. Watch those ducks swim.
- 3. Find the fiery light in the sky.
- 4. Watch those cats for me.
- 5. Tell them to come toward the light.
- 6. Wash some potatoes for me.

<u>Lesson 35</u>: Non-phonetic long vowel words – contrary to <u>Vowel Rule 1</u>.

1	2	3	4	5
told	b olts	toll	host	mild
scolding	dolt	roller	posted	child
golden	jolted	troll	poster	wilder
folder	molts	stroll	posters	mildest
sold	colt	stroller	posting	grinder
colds	volts	trolling	hostess	blindness
holder	molting	scroll	ghost	kindly

Words in which every \underline{o} has the short $u / \check{u} /$ sound

1.	son	London	covet	covenant	comfort
2.	of	above	stomach	governor	company
3.	none	govern	other	lovable	tongue
4.	some	hover	cover	covetous	monkey
5.	shove	comely	dozen	Monday	slovenly
6.	lovely	color	smother	compass	wondrous
7.	done	covers	brother	dozen	nothing
8.	wonder	glove	oven	monk	month

Read these interrogative sentences with good inflection.

- 1. Will none of my brothers ride the wild colt?
- 2. Shall we come some other Monday for the scroll?
- 3. Did his mother get hold of the golden covering?
- 4. Was the hostess dressed in a honey colored dress?
- 5. When during the stroll did the bolt of lightening strike?
- 6. Why were just a dozen cakes put into the oven?
- 7. Where could the company come for the money?
- 8. Did that covetous person shove the cover angrily?
- 9. Will the governor of the state jolt them to action?
- 10. Where a dozen lovely golden roses sent to her mother?

Lesson 36: Consonant Digraphs – containing silent letters

<u>kn</u>	<u>gn</u>	<u>wr</u>	<u>mb</u>	<u>mn</u>
knelt	gnash	wry	numb	limn
knocker	gnu	writing	bomber	hymn
knuckle	gnat	wrong	crumb	damned
knapsack	gnome	wreath	thumb	column
knowing	gnarled	wretch	limbs	solemn
knight	sign	wrist	climber	condemn
knead	design	wrench	combing	autumn
knowhow	assign	wrinkle	lambs	condemned

Read the following exclamatory sentences with real expression.

- 1. What a lovely wreath!
- 2. Look, the bomber was lost!
- 3. Oh, that design is beautiful!
- 4. How solemn was the wonderful speech!

5. The brave knight can face the dragon!

6. Ah, the autumn is a beautiful season!

<u>silent</u> e	<u>silent</u> <u>u</u>	<u>silent t</u>	<u>silent l</u>	<u>silent h</u>
shuffle	guy	rustle	chalk	ghost
sprinkle	disguise	often	calmer	ghastly
trample	guitar	soften	palms	hour
feeble	guardian	jostle	alms	honest
cobble	buy	glisten	half	honor
settle	builder	epistle	halves	heir
couple	buoyant	pitcher	calf	Thomas
double	building	apostle	salmon	exhaust

Read the following exclamatory sentences with real expression.

- 1. Oh, the guitar is beautiful!
- 2. See the salmon swim upstream!
- 3. What honors the bright boy received!
- 4. Ah, the calf is so pretty!
- 5. How they dazzle us with crazy antics!
- 6. See what the builder forgot to fix!

<u>Lesson 37</u>: More silent letters -p in <u>pn</u> <u>ps</u> <u>pt</u>

pn	ps	pt
pneumatic pneumonia pneumograph pneumogram pneumodyanmics	psalm psalmist pseudo pseudonym pseudopod psychedelic psychic psychology psychiatry	Ptolemy ptarmigan ptyalin pteridophyte pteridology
SILENT <u>h</u> in <u>rh</u>		
rhapsody rheostat rhesus rhizome	rhombus rhombic rhetoric rhetorical	rhododendron Rhine rhinoceros rhubarb
rhizoid Rhode Island Rhodesia	rhyme rhythm rhythmic	rheumatic rheumatism myrrh

Read the following interrogative sentences – questions.

- 1. Do school psychologist help?
- 2. Where is the pneumatic drill?
- 3. Is psychosomatic medicine true?
- 4. Do we have a psychiatric situation?
- 5. What is Ptolemaic theory?
- 6. Do you have severe rheumatism?

Read these <u>declarative</u> sentences smoothly.

- 1. Rhesus monkeys have been used in medical research.
- 2. He shot the ptarmigan near the rhododendron.
- 3. The student had a serious case of pneumonia.
- 4. They loved to read the Psalms of David in rhythm.

Lesson 38: Special Consonant Digraphs

ph = f	prophet	alphabet		paragraph diphthong	
gh = f	tough	rough	enough	laugh	
	cough	trough	roughly	laughter	
gh = g	ghost	ghetto	Ghent	gherkins	
	aghast	ghoul	ghostly	ghastly	
silent	sigh	thigh	bright	straight	
gh	though	thought	through	thorough	
ch = ch		chatter	scratch	inches	
ch = sh	charade	chute	parachute	e chaperon	
	Chicago	chevron	chic	chief	
ch = k	chemical	mechanic	chronic	character	
	choral	stomach	ache	chrome	
The sound /ch/ has two spellings. Listen carefully					
ch = ch	cheese	chanter	teacher	branches	

ch = ch ch	eese	chapter	teacher	branches
tu = ch fix				moisture manufacturer
1 The cha				

- 1. The chaperon gave a lecture on posture.
- 2. Sketch the picture in a rough mixture of colors.
- 3. The chauffeur and the mechanic drove to Chicago.
- 4. Though he thought the flight hard, he went anyway.

Lesson 39: The /SH/ sound has at least seven spellings.

sh = sh	shelter	impoverisł	n shoulder	ashamed
		taxation n inflation	promotion attention	determination constitution
	pension fission	session mansion	tension commission	extension compassion
ci = sh	0	glacier efficient	sufficient magician	delicious ancient
su = sh	sure insure	sugar pressure	assure erasure	reassure insurance
ch = sh	chiffon	machine	chagrin	Charlotte

The basic consonant /zh/ sound has no distinctive spelling.

si = zh	Asia	fusion		provision
	profusion	seclusion	explosion	precision
zi = zh	glazier	glaziery	azure	seizure
ge = zł	n garage	barrage	loge	rouge

Read the following imperative sentences with expression.

- 1. Watch the azure sunset.
- 2. Tell the glazier to be careful.
- 3. Help prevent the collision.
- 4. Use the precious ointment.
- 5. Insure the machine for a million dollars.
- 6. Treasure the precious Grecian urn.
- 7. Assure him of a good job.
- 8. Work hard to be an efficient worker.

Lesson 40: Tying the "Y's" Together

Y is a consonant

1.	yes	yonder	yellow	yard	yoke	youth
2.	years	yelping	yielded	yeast	younger	Yule
3.	yen	yanked	yapping	yells	York	lawyer

It is more often used as a vowel.

1	type hybrid	lyre defy	hydran pyre	t scythe comply	hypo hygiene
ĭ	gym	myth	cyst	hypnotic	oxygen
	system	gypsum	n cynic	lyric	pyramid
ē	pity	lively	dirty	story	treaty
	mercy	shanty	roomy	empty	equally
si	lent y	•	played pulley	sways sla honey pa	rsley sprayed

In turn, i is sometimes sounded as a consonant.

1.	million	William	billion	union	genius
2.	onion	junior	senior	peculiar	brilliant
3.	familiar	rebellion	companion	Italian	trillion

Read these imperative sentences with expression.

- 1. Go among the youth and teach reading. 6. Stand beside the pyramid for a picture.
- 2. Crawl under the yellow cab.
- 3. Show love with great pity.
- 4. Bow down before Daniel.
- 5. Go, set by the empty shanty.

- 7. Show mercy to the hurting patient.
- 8. Go around the lawyer if you can.
- 9. Give your companion a glass of water.
- 10. Run into William's yard right now.

Lesson 41: Tying the R-Controlled Vowels Together

The murmur diphthongs are heard most of the time.

1.	charm	cord	perch	twirled	burned
2.	arch	storms	nerve	quirk	hurry
3.	quarry	sports	jerky	skirt	current

The short vowel is heard sometimes.

1.	carrot	merry	spirit	sorry	perish
2.	barrel	very	mirror	torrid	irritate
3.	Larry	errors	stirrup	morrow	sorrow

The long vowel sound follows <u>Vowel Rule 2</u>.

1.	spare	cheer	roars	mire	pure
2.	scarce	mere	floor	wired	endures

Except for wore and worn, wor changes to /wur/.

1. worldworthwormywordedwork2. worryworseworstworshipworthless

The schwa sound is often heard in the second syllable.

1.	doctor	author	victor	tractor	solar
2.	catcher	polar	powder	lizard	wizard.

Answer the following <u>declarative</u> sentences.

1. Carol is sorry that the stirrup is too low. Why is Carol sorry?

2. Harry and Jerry will eat the carrots tomorrow. When will they eat?

3. The water irrigates the land near the forest. Where was the land?

4. The tractor was mired in the thick mud. What was mired?

Lesson 42: Prefixes are syllables placed **before** a root word.

ad be	(away) (to) (totally) (with)	absorb addict betray compute	absolve adhere beware compete	adverb	abduct adjunct bequest combat
con	(with)	con trast	con sign	con cise	con geal
de	(from)	de feat	de flate	de tract	def ault
dis	(opposite)	disarm	dishonor	dis own	discord
ex	(out of)	exhume	extract	ex port	exhale
in	(in)	innate	indent	in spire	inborn
in	(not)	invalid	insane	in human	inactive
per	(through)	perfect	per mit	persuade	perspire
pre	(again)	precede	pre fix	prewar	prepare
pro	(before)	-	pro long	pro claim	produce
re	(again)		re wrap	re join	reelect
	(under) (not)			submerge unfazed	
	(in) (bad)			encircle mislead	•

Read the following interrogative sentences with expression - questions.

- 1. Can you **ab**stain from food?
- 2. Can we eat after the **dis**pute?
- 3. Is she an **ad**ept at chess?
- 4. How can we **pro**mote sales?
- 6. Does he live in the **sub**urb?
- 7. Should he be **con**cealing evidence?
- 8. Is it a really immense lake?
- 9. What do you do about deep remorse?
- 5. Did he run during the debate? 10. Does she have an invalid passport?

<u>Lesson 43</u>: A Suffix is an ending placed **after** a root word. We have used many from the beginning: $\underline{er} \ \underline{ed} \ \underline{ly}$. They often change words from one part of speech to another.

ous	dangerous	marvelous	poison ous	(n. to adj.)
sion	provi sion	precision	inva sion	(v. to n.)
wise	otherwise	healthwise	lengthwise	(n. to adv.)
able	depend able	remark able	agree able	(v. to adj.)
ible	incredible	digestible	inedible	(adj.)
ance	maintenance	acquaintance	insur ance	(v. to n.)
ence	residence	reference	preference	(v. to n.)
ate	concentrate	vaccinate	hesit ate	(n. to v.)
tion	concentra tion	vaccina tion	hesita tion	(v. to n.)
ize	subsidize	emphasize	glamor ize	(n. to v.)

Although these look difficult, they are not. Start with the prefix, slide through the root of the word and the suffix.

 1. impossibility 2. uncivilized 	disagreeable reemphasize	computerization misinterpretation
 3. premeditated 4. bereavement 	consequently perfectibility	absorbable extemporaneous
 5. transparently 6. advantageous 7. deliberateness 	misappropriate disheartened idiosyncrasy	unchangeableness enlightenment unenthusiastically

Lesson 44: Helpful Rules for the Vowels

BASIC RULES:

1. If there is only one vowel in a word or syllable and it comes before a consonant, the vowel is usually short.

not	guip	thick	(UVU)
on	imp	us	(VC)

2. If there are two vowels in a word or syllable, the first vowel is usually long and the second is silent.

oak	maid	sleet	meat	(CV¥C)
note	made	mine	mute	(CVC¥)

3. If there is only one vowel in a word or syllable and the vowel comes at the end, the vowel is usually long.

no why she go ye si·lent (CV)

4. If an <u>a</u> is followed by <u>u</u>, <u>w</u>, <u>r</u>, <u>ll</u> or <u>lt</u>, in the same syllable, it often has the third sound of \underline{a}^3 .

fault drawn starch hall malt (a³ or Italian ä) RULES FOR ENDINGS:

- 5. If <u>y</u> comes at the end of a two or more syllable word, y has the sound of long <u>e</u> \bar{e} if the <u>y</u> syllable is not accented. pup'py wa'vy soa'py (y = \bar{e})
- 6. If y comes at the end of a two or more syllable word, y has the sound of long $\underline{i}/\overline{i}/$ if the y syllable is accented. re·ply' ap·ply' ter·ri·fy' (y = / $\overline{i}/$)
- 7. If words end with the suffix <u>ing</u>, <u>er</u>, <u>or</u>, <u>ĕd</u>, the first vowel in the syllable is usually short if it comes before two consonants.
 get ting lif ted drum mer
- 8. If words end with the suffix <u>ing</u>, <u>er</u>, or <u>ed</u>, the first vowel is usually long if it comes before a single consonant. zo·ning ska·ting wi·ser

Lesson 45: Helpful Consonant Rules in Phonics

A. For the sounds of the letter \underline{c} :

- <u>C</u> says <u>soft c</u> /s/ when it comes before <u>e</u>, <u>i</u>, or <u>y</u>.
 <u>c</u> cents <u>cite</u> <u>cyst</u> <u>fence</u>
 <u>c</u> ln all other instances it says /k/ hard a
- 2. In all other instances, it says /k/, <u>hard c.</u> cap cot crack fact

B. For the sound of the letter g:

- 1. \underline{G} say <u>hard g</u> /g/ when it comes before \underline{a} , \underline{o} , or \underline{u} . gab got gummed gather
- If <u>ge</u> is at the end of a word, it says /j/, <u>soft g</u>. ledge splurge fringe stage
- 3. At the beginning of a word <u>ge gi gy</u> may be <u>hard g</u> /g/or <u>soft g</u> /j/.
 - get give /g/ gin gem /j/

D. For changes in the sound of the letter \underline{s} :

- At the end of a word <u>se</u> often has the sound of /z/. hose those rose please
 After voiced consonants <u>s</u> also says /z/. dogs cars drills sleds
- E. For the sounds of the letter \underline{x} :

 At the end of a word <u>x</u> says /ks/. fox mix lax
 At the beginning of a word <u>x</u> says /z/. xylophone Xavier xenon
 At the end of a syllable <u>ex</u>, <u>x</u> always says /gz/. exhaust example expel excite

<u>Lesson 46</u>: Rules 1 - 6 for Syllabication

1. If there is one consonant between two vowels, the word is usually divided after the consonant if the vowel sound is short. This is called a <u>closed</u> syllable. pol·ish travel nov·el riv∙er med·al Practice: sonic clever promise shadow senate chapel phonics melon finish second 2. If there is one consonant between two vowels, the word is usually divided after the first vowel if the vowel sound is long. This is called an open syllable. Po·lish navy protect photo pu·pil Practice: pilot student label vocal David moment locate below Friday pony 3. A word containing one vowel sound is never divided. curled thumps crowned broiled clapped Practice: street filmed ground spring bounced 4. A compound word is divided between two simple words. sun·beam brush.off with.in it self in·side Practice: popcorn rainbow lifeboat snowman carfare 5. If a word has a prefix, it is divided between the prefix and the root word. pre-fix ex-cel re-coil tri-sect ad·iust Practice: unsafe mislay dislike exchange depart 6. If a vowel is sounded alone in a word, it forms a syllable. a far u·nite o·boe i·tem dis·a·gree Practice: echo theory icon homicide emit graduate paradise violence ratify about

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<u>Lesson 47</u>: Rules 7 - 10 for Syllabication

7. If two vowels are together in a word but are sounded separately, the word is divided between the two vowels. ne·on de·ni·al po·em tri·o
Practice: polio oasis Iowa museum create

8. If a word has a suffix, it is divided between the root word and the suffix.

loud·est care·less wend·ed lone·ly Practice: safely painter highness mixing boxes Exception: the suffix ed usually makes a one-syllable word after every consonant except \underline{t} and \underline{d} . Practice: snapped bleached perched fixed wailed 9. If two or more consonants come between two vowels, the word is usually divided between the first two consonants. ken•nel splen·did hun·gry flat·ter Practice: bottom silver chapter harbor angry Exception: Blends and Strong Digraphs are not separated. The Strong Digraphs are: sh ch ck wh th wheth er clash ing lunch es se∙cret Practice: decree blacker bother stitches hundred 10. If a word ends in <u>le</u> preceded by a consonant, the word is usually divided before the consonant. grum·ble tri·fle span·gle ram·ble Practice: twinkle cradle tingle needle bungle Exception: The Strong Digraph <u>ck</u> is never divided. buck-le speck-le shack-le tick·le Practice: crackle chuckle pickle knuckle sickle

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Lesson 48: Accent

There are no rules for accent in English. The nouns below are accented on the first syllable; the verbs on the second.

1 Noun	2 Verb	3 Noun	4 Verb
 reb'el con'tract rec'ord 	re∙bel′ con∙tract′ re∙cord′	 per'fume con'trast in'crease 	per·fume' con·trast' in·crease'
 4. des'ert 5. con'flict 6. ex'tract 	de·sert' con∙flict' ex•tract'	 4. sub'ject 5. con'test 6. im'print 	sub·ject′ con·test′ im·print′
 7. con'duct 8. in'sult 9. con'tent 	con·duct' in·sult' con·tent'	 7. con'vict 8. pres'ent 9. con'vert 	con·vict′ pre·sent′ con·vert′

Accent, however, has an important result in the sound of the first vowel in the identical syllables below.

re∙strain′	des·pise'	en·a´ble	de·rive'	el'e·vate
moun′tain	prom'ise	lov´a·ble	cap'tive	del'i·cate
val'en·tine med'i·cine	ex∙cite' ex∙quis'ite	com·pile' vol'a·tile	•	ad∙duce′ let′tuce
as∙suage′	com∙ply′	puf′fy	en·tice'	re·line'
man′age	snug′ly	mag′ni∙fy	no'tice	tur'bine

Overall View of Phonetic Elements

- I. <u>CONSONANTS</u>:
 - 1:1 A. Single: all of the alphabet except a e i o u
 - 2:1 B. <u>Digraphs</u>: a single consonant with a double spelling
 - 1. Basic digraphs: ch sh wh th th ng nk /zh/
 - 2. Other digraphs: ck ph gh wr kn mn mb etc.
 - 2.1 C. <u>Blends</u>: br cr scr str bl gl sc sp tw etc.

II. <u>VOWELS</u>:

1:1 A. <u>Single</u>: a e i o u – and sometimes y (by) and w (low)

- 2:1 B. Digraphs:
 - 1. Regular digraphs: first vowel is always long and second silent: ai ay ea ei ie oa etc.
 - 2. Irregular digraphs: the first vowel is not long.

a. The first vowel is heard but it is not long. haul cough too head
b. The second vowel is heard. steak shield rough
c. Neither vowel is heard. veil true flew took

2:2: C. <u>Blends</u>: These are usually called <u>diphthongs</u>: a double vowel sound with a double spelling.

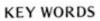
1. Plain:	ou	OW	oi	oy	
2. Murmur:	ar	or	er	ir	ur

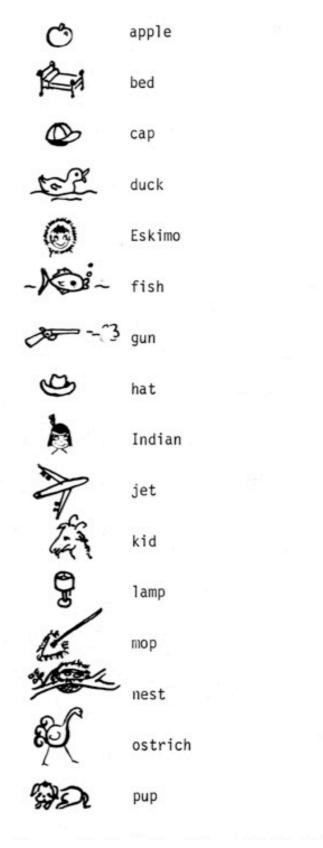
Scope and Sequence Chart

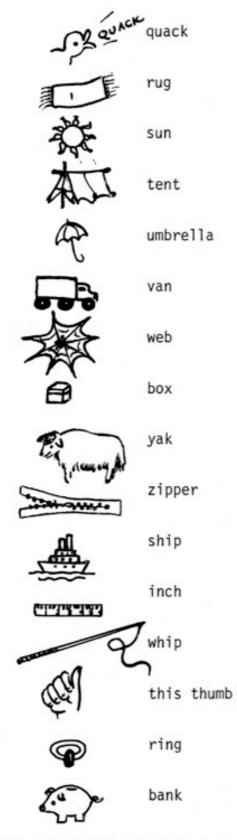
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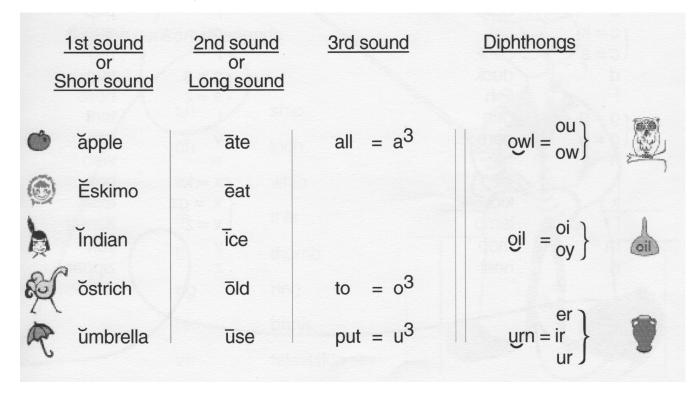
Key Words

A a	apple	Qq	quack
Вb	bed	R r	rug
Сc	cap	S s	sun
D d	duck	T t	tent
Еe	<u>E</u> skimo	U u	<u>u</u> mbrella
F f	fish	V v	van
Gg	gun	Ww	web
Ηh	hat	Хx	box
Ιi	Indian	Yу	yak
Jj	jet	Ζz	zipper
K k	<u>k</u> id	sh	<u>sh</u> ip
L 1	lamp	ch	inch
M m	mop	wh	<u>wh</u> ip
N n	nest	th	<u>th</u> is <u>th</u> umb
0 0	ostrich	ng	ring
Рp	pup	nk	ba <u>n</u> k









Key Words for the 16 Basic Vowel Sounds

ASSOCIATIVE SENTENCES (SUGGESTIONS)

- 1. We ate all the apples. or All ate apples.
- 2. The Eskimo will eat the seal.
- 3. The Indian likes ice.
- 4. An old ostrich went to the hill.
- 5. Use the umbrella and put it away.
- 6. An owl will oil the urn. (coffee urn)

Names for the diacritical marks used in A Sound Track to Reading

<u>Category 1</u>: 1st vowel sound: short vowel = breve = / $^{\prime}$ / <u>Category 2</u>: 2nd vowel sound: long vowels = macron = / $^{\prime}$ / <u>Category 3</u>: 3rd vowel sound: / 3 / <u>Category 4</u>: diphthong = slur = / $^{\prime}$ /

DEFINITIONS

Vowel – the alphabet letters <u>a e i o u</u> and sometimes y and <u>w</u> as in the words <u>by</u> and <u>low</u>.
Diphthong – also called vowel blend. A double spelling with a double vowel sound: <u>ou ow oi oy</u>
Schwa – unstressed vowel sound pronounced like <u>short-short <u>u</u></u> as the second <u>u</u> in the word rumpus. Written in dictionaries as an inverted e /ə/

A Sound Track to Reading - Student Progress Chart

Student:		Teacher: _		
Lesson1 Step 1 ă m s t ing er ed	Lesson 2 ă, d g f h ed	Lesson 3 ă, p r n b y=ē	Lesson 4 ă, c k ck l w j	Lesson 5 ā, v qu x y z ly le
Lesson 6 Step 2 ī	Lesson 7 Short ŭ, -le	Lesson 8 Review of ă, ĭ, ŭ	Lesson 9 ō,-s, -ed, ,-er, -ing, -y, -ly, -le	Lesson 10 ĕ, -ness, -en
Lesson 11 Review Short Vowels	Lesson 12 Step 3 Beg. Cons. Blends	Lesson 13 Cons.Digraphs ch, sh, th, ng, nk, ck tch	Lesson 14 Plurals -s, -es	Lesson 15 Step 4 Long Vowel VCE vowel digraph -y/-w
Lesson 16 Long Vowel VCE & Compound words	Lesson 17 Review Cons. Digraphs & long/short vowels	Lesson 18 Long Vowel CV	Lesson 19 <i>Step 5</i> 3 rd Sound of a, o, u	Lesson 20 Plain /Murmur Diphthongs ou/ow, oi/oy, ar, or, er, ir, ur
Lesson 21 Review	Lesson 22 Step 6 Ending y=ē/y	Lesson 23 Three sounds of ed	Lesson 24 Vowel Rules 7 & 8 Short v/cc, Long v/c	Lesson 25 Review, tion, VC
Lesson 26 Sounds of s, x, c, g	Lesson 27 Spelling /k/ /ks/ kw/ /s/ /g/ x=z, c, g	Lesson 28 Step 7 Irregular Vowel Digraphs ie, oo, ei	Lesson 29 Irregular Vowel Digraphs ĕa, eā, ur, ar	Lesson 30 8 Sounds of ou
Lesson 31 Reference Section Lessons 31-48, Schwa	Lesson 32 Contractions	Lesson 33 Homonyms	Lesson 34 Compound Words Not Phonetic	Lesson 35 ōld, ōlt, ōst, īld, o=ŭ
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Lesson 41 R-Controlled Vowels	Lesson 42 Prefixes	Lesson 43 Suffixes	Lesson 44 Helpful Vowel Rules	Lesson 45 Helpful Consonant Rules
Lesson 46 Rules 1-6 for Syllabication	Lesson 47 Rules 7-10 for Syllabication	Lesson 48 Accent		1

Prepared by Donald L. Potter on March 19, 2014.