## Natural Phonics Primer ${ }^{\text {TM }}$

## Phonovisual Chart Correlations

Step 1: The five short vowels and all consonants spelled by one letter. Exercises 1-12

Exercise 1: ă: cat, b: bear, d: duck, f: fan, g: goat, h: horn, $\mathbf{j}$ : jar, l: leaf, $\mathbf{m}$ : $\underline{\text { monkey, }} \mathbf{n}$ : nest, $\mathbf{p}: \underline{\text { pig }}, \mathbf{r}: \underline{\text { rabbit, }} \mathbf{s}$ : saw, $\mathbf{t}$ : top, $\mathbf{v}$ : valentine, $\mathbf{w}$ : wagon, $\mathbf{y}:$ yard, z: zebra
Exercise 2: ĕ: bed
Exercise 4: ǐ: fish
Exercise 6: $\mathbf{\text { ö }}$ : top
Exercise 8: ŭ: duck
Exercise 10: c, k: key
Exercise 11: ck: key
Step 2: Consonant and consonant combinations spelled with two or three letters.
Exercises 12 - 23
Exercise 15: ng/nk: swing, sh: ship, x: box
Exercise 20: qu: queen, th: three/this, wh: wheel
Exercise 21: ch/tch: cherries
Step 3. Short and long Vowels and vowel combinations spelled with two or three letters.
Exercises 24-39
Exercise 24: ee/ea/-e: tree
Exercise 26: 00: moon, book
Exercise 27: ar: car
Exercise 28: or: fork
Exercise 29: er/ir/ur: fur
Exercise 30: oi/oy: boy
Exercise 31: ou/ow: cow
Exercise 32: au/aw/all/alt/alk: saw
Exercise 34: ai/a/air: cake
Exercise 35 : $\mathbf{i e} / \mathbf{y}$ as in by/ye as rye/ind as in mind/ild as wild: five
Exercise 36: oa/oe/old/olt/oll/ow as low/o as in so: rose
Exercise 37: ew/ue: mule

Step 4. The five long vowels. Exercises 40 - 59
Exercise 40: ā as in name: cake
Exercise 41: à as a in care, ē as in Eve and here: cake \& tree
Exercise 42: i as in fine: five
Exercise 44: $\boldsymbol{o}$ as bone and more: rose
Exercise 46: $\mathbf{u}$ as in tune and cure: mule
Exercise 48: ing: swing
Exercise 49: y, ies, ied as in hurry, hurries, hurried: tree
Exercise 51: ed: /ěd/ bed-duck, /d/ duck, /t/ top.
Exercise 53: er: fur, le: leaf
Exercise 55: ce ci cy: saw
Exercise 56: ge gi gy dge dgi dgy: jar
Exercise 58: se, si, sy as in cheese, rising, rosy: zebra
Step 5. Irregular Spellings. Exercises $60-72$
Exercise 60: bt: top, gn: nest, kn: nest, wr: rabbit
Exercise 62: ph \& gh as in rough: fan
Exercise 65: ea as in break, head, and learn: cake, bed, fur
Exercise 66: ie as in field: tree; ui as in fruit: mule; u as in put: book Exercise 67: wa swa wor qua squaw ha ou as in young and famous: top
Exercise 69: ci, si, ti as in special, pension, station, action: ship
$/ \mathrm{zh} /$ : su as in treasure, si in vision: There is no Phonovisual picture for this sound. It would linguistically fit in the sound square between the zebra and jar.
Exercise 70: ive as in active or ance ence come some: ŭ duck

## Note from Internet Publisher: Donald L. Potter

Since 2003 I have used the Phonovisual Charts to teach the spelling of the English speech sound in conjunction with decoding practice using the 72 Exercises in Why Johnny Can't Read and what you can do about it (1955) by Rudolf Flesch. Flesch published pictures along with his Exercises. I prefer to use the Phonovisual Charts because of the scientific organization of the charts. Together they make a very powerful combination for teaching beginning readers to read without guessing and to help remedial readers overcome the guessing habit. Guessing is the archenemy of high-level reading achievement.

Created and published by Donald L Potter (www.donpotter.net) on Feb. 9, 2014. Corrections on September 29, 2021.

